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FARM



Dahlias :=: Gladiolus

Perennial Plants



1931



A. T. EDISON

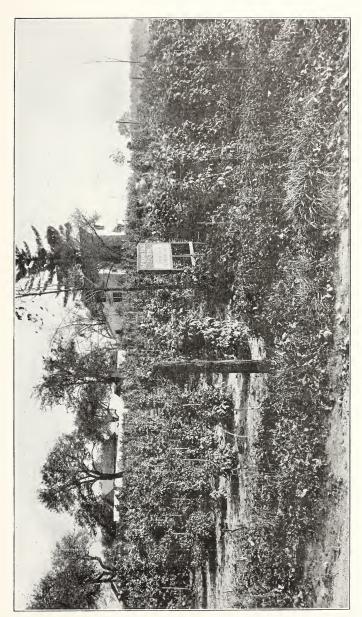
R. F. D. No. 2

Phone 7-8212

Grand Rapids, Michigan

VISITORS WELCOME





A section of the Show Garden in Bloom

INSTRUCTIONS—INFORMATION

To those who are unacquainted with the different classes and varieties of Dahlias I would suggest that such leave the selection to me. Send me the amount of money you wish to invest and in return I will send you those that will surely delight. Also my liberal filling of the order will more than be satisfactory.

ORDER EARLY—As orders are filled in rotation—with field-grown roots only—ordering early will insure the reservation of varieties that later may be sold out.

SUBSTITUTION—Orders are filled with varieties called for, and unless substitution is asked, I never substitute.

TIME OF SHIPMENT—Unless otherwise ordered, tubers will be shipped between April 15th and May 15th by express or insured mail at my expense, on all orders of over \$2.00; under \$2.00 add 15c for postage. Dahlias ordered shipped before April 15th will be sent only at purchaser's risk of drying out, freezing or rotting.

TERMS—Cash with order unless parties are known to me. No goods sent C. O. D. unless 50 per cent of purchase price accompanies order.

GUARANTEE—I guarantee safe delivery. I guarantee all bulbs to grow and to be true to name, and will cheerfully replace any that fail in either respect when not planted too early or planted in wet or soggy ground causing tuber to rot. Not responsible for more than the purchase price of any tuber.

REMITTANCES should be made by bank draft, postoffice money order or registered letter. Postage stamps accepted up to \$2.00. Coin should not be sent by letter unless registered.

ERRORS—While my system for handling orders is as near perfect as possible, yet in the rush of business errors are possible to occur, and I wish to be promptly notified of such and will at once make same satisfactory.

NAME AND ADDRESS—Remember to write your NAME, POSTOFFICE, COUNTY and STATE, also give STREET NUMBER or P. O. BOX as plainly as possible.

REFERENCE-Any bank in Grand Rapids, Mich.

400 Varieties Dahlias 40 Varieties Tulips 100 Varieties Gladiolus 20 Varieties Perennial Phlox 100 Varieties of Iris

25 Varieties Narcissi 100 Varieties Peonies

See last page for Dahlia collections.

Try these three new ones for \$5.00. All large and different. Furniture City, Pride of Springhill and Springhill Buff.

CULTURAL DIRECTIONS

Dahlias are easily grown, requiring no special soil, treatment or skill to bring them to perfection.

They are really an Autumn flower and should not be planted too early.

They are remarkably free from disease and have few special enemies.

Plant in sunny situation, although they will do nicely in partial shade.

Prepare the soil by deep spading; if soil is sandy a shovel full of well rotted manure may be incorporated with it; if otherwise use little, if any, fertilizer before plants begin to bud. Add sand or coal ashes to heavy soil.

Drive a stake in each hole to support the plant. Lay tuber down flat with eye upward and next to stake, about five inches deep, and cover two inches with pulverized soil, gradually filling to level as plant progresses.

As soon as plants are large enough, pinch out the top just above the second or third set of leaves; this causes the plant to branch. If tall plants are wanted cut off all but one stalk and keep tied up to stake.

Cultivate well until buds appear, then stop all cultivation except light raking after rain or watering, just enough to break the crust of ground; only be sure and do this.

When buds appear spread manure or some fertilizer around plant and rake lightly into the soil.

Sometimes a perfectly good tuber with a good eye will refuse to sprout. In such cases, dig up the tuber and soak for 24 hours in fresh water, this usually will cause it to sprout in a reasonable time after replanting.

Unless weather is very dry and hot, do not begin watering until buds appear, then soak the ground thoroughly (not sprinkle) about once a week or ten days. Cut off all faded flowers with as much of the stalk as you can.

For extra large blooms disbud by pinching off all the buds in a cluster except the strongest one.

If bothered by cut worms or slugs, cut a piece of tarred paper 3 inches wide by 10 or 12 inches long, form collar and place around plant, 1 inch below and 2 inches above the ground.

For cut flowers pick in the evening or early morning if possible; burn the ends of stems in any flame, or dip in boiling water for 10 seconds; after either treatment place in cold water and put in cool place free from draft until wanted.

When frozen down in Autumn, cut stalks off at the ground and dig carefully so as not to break neck of tuber, for the eyes for next season's growth are only found where the tuber joins the stalk. Store same as potatoes where they will not freeze, shrivel or rot. Turn the clump upside down to drain out any moisture that may start decay and when dried about 2 weeks I have the best success packing them upside down in wooden boxes with sheet of paper over top.

To restore wilted blooms, dissolve a tablet of Aspirin in warm water, and place flowers therein. ...This will freshen some varieties but not all of them.

I am always pleased to answer any questions regarding Dahlia culture.

DECORATIVE DAHLIAS

| DECOMMITY | |
|---|--|
| Aibonita—Lavender to violet, shaded, golden yellow to the center. Good size, profuse bloomer, held on good stems \$0.50 Al Koran—A fine large golden yellow, | Black Jack—A very large bloom of deepest velvety maroon, almost black \$0.80 Blue Jay (new)—Fine medium sized perfect flower of violet blue on long |
| petals slightly waved. A tall strong grower with the best of habit\$1.00 | stiff stems \$0.50 Breeze Lawn—Vivid scarlet, good size and a fine flower \$0.50 |
| Alex Waldie— A large well formed flower of soft pleasing color, creamy ground overlaid with delicate sal- mon pink\$0.50 | Camarillo—Deep lavender with extra long wide petals, outer petals fold to reverse. Has small open center. Fine flower on long stiff stems |
| Amun Ra—Immense flower color of setting sun, gorgeous shades of copper and orange shaded amber and gold deepening to full center to a rich dark reddish brown\$0.50 | California Superba (Decorative)—An irresistibly beautiful pink which has carried off many honors at the exhibitions. In color a delicate shade of pink without any blue tone, gradually shading to a white |
| Andy Gump—One of the best bright reds. Very attractive flower held on very strong stems, 16 to 18 inches long\$1.00 | center \$0.50 Casper G. Ware—Bright silvery violet rose, nearly pink, late in season. |
| Apple Blossom—Dainty lavender pink on creamy white ground, good stems, not a large flower but full to the center, petals long and pointed\$0.50 | Prolific bloomer. Always full to center, good stems \$0.75 Champagne—Dull golden bronze or champagne, varying to chamois, fine |
| Argonaut—Rich golden yellow with apricot suffusion passing to pure apricot at the center. Beautiful large, deep, perfect flower. Fine cut petals and fine stems | and large, good stems and strong plants \$0.50 Chas. Stratton—An exhibition flower, very large, pale gold shaded and tipped with old rose. Won several prizes as largest flower in show |
| Aurora—Attractive dahlia. Apricot with lovely shadings of peach and red pink. Long stem\$0.50 | Clarise—Fine old rose color. Good size, prolific, and grows tall |
| Aurora B.—Dark purple with small colorette like petals intermingled\$0.50 Barbara Red Fern — Burnished copper shading to gold with a suffusion of salmon. Flowers of immense size and depth borne on heavy stiff stems. Blooms contin- | Congressman Wolverton (Peacock)— Color, exquisite salmon pink. Early and free bloomer on long stiff stems. A cross of Rodman Wanamaker and Jersey Beauty. Flowers 8 in. by 4 in. depth |
| ually until end of season \$1.75 Bashful Giant—Fine exhibition flower. Very large apricot, shaded gold \$_\$\$\$1.00 | A most beautiful robust dahlia of red and gold. Face of petals mus- keteer red with gold shadings and |
| Beau Ideal—A novelty flower of immense size. It opens lavender at first developing a pink tone later on. The lavender blooms soften to white shaded lavender in the center and | golden sunset color at points. Thick fluffy flower with curled and twist- ed petals like a golden sunset. Free bloomer held on long stiff stems. Strong grower \$5.00 |
| the pink flowers show a deeper pink in the center—the two colors blending harmoniously \$3.00 | Couronne D'or (French Decorative)— A wonderfully fine large flower of a rich golden apricot color with the reverse of the petals rosy carmine, |
| Berengaria (English Deco.) — Considered one of the best of English varieties. Immense blooms, good stems, strong plants, free bloomer. Colors are orange at center, to gold at tips, with golden sheen over all.\$2.00 | which reflects in a luminous manner to the face of the flower. It was one of the outstanding varieties in our gardens during the entire season and the blooms were always perfect, erect on stout stems |

| Tester | |
|---|--|
| Dr. M. A. Howe—A beauty in color and form, magnificent and large of light pink, a nine-inch flower and fine for exhibition \$0.50 Eagle Rock Beauty—A glorious combination of beautiful pink and cream, immense blooms held stiffly on erect strong stems. A vigorous free bloomer and admired by all who have seen it \$2.50 | El Camino Real—Decorative—A gorgeous velvety Spanish crimson. A plant of this dahlia makes a most imposing showing in the garden; the large and full flowers above the heavy growth of dark green foliage give it an appearance of truly regal beauty. There has always been a heavy demand for this variety ——\$0.60 Faith Garibaldi—Deep rose colored |
| Earl Williams—Brilliant red crimson with white, well distributed in each petal, stands erect on long stiff stems, and a prize winner \$0.75 | flower shading lighter on outer pet- als. Good deep full centered flower of large size, held on long, straight stiff stems \$1.00 |
| Eastern Star—Golden yellow with a little bronze suffusion. Large thick flower on stiff stems\$1.00 | Flaming Meteor—Orange scarlet deep- ening to burnt orange at center. Large flower held on long stiff cane like stems \$2.00 |
| El Dorado (Boston). Size, stem and color are of the best and the three characteristics interest a person most in a dahlia. A low-growing bush with immense golden blooms which stand up and look you in the face, and the depth corresponds to the size. It is of a vivid gold coloring which is emphasized by the petals. A winner in both Eastern and Western shows\$1.00 | Fordhook Empress—This is a great favorite. All who have seen it have admired its exquisite color and artistic formation of its petals. The color is a glowing tone of rich salmon orange, shading to peach red and old gold \$3.00 Fordhook Goldilocks—Rich old gold, the ends of each petal tipped white. Very few flowers come in solid gold |
| Elite Glory—Giant rich red without other shadings. Full to the center and held on good stiff stems. Holds | color. Of good size and heavy, being held on long stiff stems\$2.00 Fordhook Marvel—A lovely shade of |
| good when cut \$1.50 Eliza Clark Bull—One of the finest pure white decoratives, large and held on long stiff stems. \$1.50 | peach red shading to a strawberry pink overcast with a sparkling sal- mon orange sheen. Large blooms held on long stiff stems \$4.50 |
| Embassador—Deep red or maroon with blooms of medium size on long stiff stems \$0.50 | Frau Angelo—Very fine flower of bright lavender pink. Long wiry stems, good cut flower\$0.60 |
| Ellinor Vandeveer (Seal—An incomparable dallia of exquisite beauty and great size, having very desirable quality. The large blossoms are | Frau Seth Schief — Bright lively chamois color slightly suffused orange, extra large flower on perfect stems, 8-10 inch blooms |
| of a glowing, satiny, rose-pink. The flowers are of great depth and substance, and are held far above a tall sturdy bush on exceptionally long, stiff stems. Early bloomer. Highly recommended, doing especially well | F. T. D.—This dahlia is a seedling of Trentonian. Color is a Tyrian rose, tall grower, free bloomer held on long stiff stems \$1.25 Giant Mauve—Large mauve pink with |
| in the East \$1.00 Encore—Color, delicate pink, faintly | fine stems and free bloomer\$0.75 Gloire de Verdun—New French Deco- |
| tinged with lavender shadings to- ward the outer margin of the petals. A seedling of Mrs. Carl Salbach and a fine keeper \$1.00 | rative—Purple crimson, immense flower on strong long stems\$0.50 Gloriana—Pure old gold with reddish glow to center, long strong stems, a |
| Eliza London Shepard (Peacock) — | large and good cut flower\$0.50 |
| Size 11 in. by 5 in., height 6 ft. Color, a rich golden apricot. Called the "Dahlia Beautiful". Entirely distinct in coloring, formation and growth \$10.00 | Gloria Palis—(New)—Light creamy yellow tipped with light lavender purple. Medium size, thick and full to center. Petals long, outer ones slightly waved. Good stiff stems\$0.60 |

| Grandola, D. — Brilliant orange, medium size blooms held erect on fine stems. Certain to be very popular as a cut flower. A Dahlia that attracts immediate attention\$1.50 | Price Jersey's Ideal—Massive flower of 8 to 11 inches across, fine lavender, per- fect petals, flowers very thick, on fine stems |
|--|--|
| Grand Master—(Hyb. Dec.)—Glowing salmon to apricot shade with golden base shading half way up the long petals. The petals fold back very attractively. Flower on long stiff stems \$1.00 | color is a soft mallow pink; the flowers are large and long petaled. The stems are perfect in every way \$0.75 John Lewis Childs (California Dec- orative)—Bright yellow splashed |
| Grenadiere-Large and perfect. Color | and striped brilliant carmine, large flower with good stems |
| purplish maroon with reverse of silver, good stiff stems and strong grower \$1.00 | Judge Marean—Salmon pink, red, iridescent, orange yellow and pure gold\$0.75 |
| Grizette—Large golden yellow flower. Petals heavy, wavy and rolled, flushed salmon pink tips flattened out making a fine flower. Stems good and stiff | Junior (Decorative)—Large exhibition flower, a free bloomer on perfect stems, color soft delicate shade of lavender pink |
| Halvella—Large thick beautiful flowers of mallow pink with golden sheen, shaded darker to the center \$0.75 Harry Sheldon, Jr. (Murphy)—An ex- | Katherine Kelly (Peacock)—Size 10 in. by 4 in., height 4½ ft. Color, rich glistening red, shaded maroon. Free bloomer on cane stiff stems. Petals slightly waved making it entirely distinct |
| tra fine exhibition flower, white center with outer row of petals a beautiful shell pink, can be grown very large, is a profuse bloomer, flowers held up on strong stems, dahlia for all who wish beauty combined with size \$1.00 | Kathleen Norris—A bloom of gigantic proportions. We believe this is the greatest pink dahlia to date. Color a true rose pink, later deepening to mallow pink, but paler in the young central petals. Petals are broad, |
| His Majesty (Boston)—Color a bright scarlet, formation of petals slightly irregular. An exceptionally free bloomer and does not require heavy disbudding to obtain size and stem. One of the best reds\$1.00 | overlapping with twisted ends, and fill the center. Great bloomer and excellent keeper. Strong grower with dark green leathery foliage\$7.50 Kemps Violet-Wonder—The best violet colored dahlia to date. Predominating color, rich napthaline violet, |
| Insulinde—Hybrid Decorative — Golden ochre or salmon red, petals curled, long stiff stems | lightening to bluish violet at tips of petals with a lavender reverse. Flower is perfect, attaining great |
| Jersey's Beauty — Large true pink and old gold blending with salmon. The giant flowers are held aloft on rigid stems, won many prizes | size and depth. A good keeper, does not burn. Held on long stiff stems above the foliage and great prize winner |
| Jane Cowl—An immense flower of buff perfect shaped flower produced on long stiff stems — won several medals\$3.50 | King Albert — Long wide petals of deep purple reverse striped with cerese, giving flower fine, rich tone. Fine stiff stems |
| Jersey's Beacon (Decorative)—As an exhibition flower it has few equals in its color, but as a garden variety, it is even more spectacular. The color is Chinese scarlet, with a paler reverse, giving it a two-toned effect. The flowers are large and globular in shape; it is a vigorous grower and has splendid insect resisting foliage \$1.00 | King Midas (Peacock)—Size 12 in. by 5 in., height 5 ft. The color is a pure golden yellow. Stems long, stiff and straight. One of the greatest yellows. Won in San Francisco as best dahlia of Eastern origin |

...\$0.50

| 70.1 | |
|--|---|
| Kitty Rogers — (English Deco.) A dahlia of immense size, the petals not being numerous but large, broad and rounded, making up completely circular flowers. Color soft tint of pink on white ground. Well erect on stiff stems and a good addition to any collection — \$1.00 | Maude Johnson—Pinkish violet shading to white, flushed lavender, base of petals gold and on ends of the long wavy petals a tiny tip of gold. The large flowers are held well above the foliage on long stiff stems. Prolific bloomer\$1.00 May Trower—(New 1928)—A huge |
| La Gros Bete—Large grand rosy red, one of the finest of its color and with good stems \$0.60 | deep most artistic flower, ranging in color from palest gold to deep golden apricot, some flowers come |
| La Mariette—Bright canary yellow, fine thick flower, deep petals, slight- ly waved. Fine stems \$0.50 | tipped white. Hardly any two blooms are same. The long stiff rigid stems hold the large deep flowers erect\$3.00 |
| Madiladja—A beautiful rose pink with large long wide petals with fine tips. Flowers held on extra long stiff stems | Merrick—Light maroon with mahog- any reverse. An exhibition flower of merit \$1.00 |
| Mabel Goodacre—(New)—One of the finest Dahlias yet produced. A beautiful rose pink or light mallow | Mephistopheles—Ruby red, some petals golden yellow tipped, great bloomer and beauty\$0.75 |
| purple of delicate and dainty color- ing. Field grown flowers as large as 12 inches. A vigorous low grow- ing plant with perfect stems and | Millionaire—Very fine immense flow- er, lavender pink shading to white center\$0.50 |
| Marcella -Bright luminous pink, light | Milpas (New)—Grand, large, beautiful deep pink, on fine stems\$1.00 |
| tips and yellow at base, long straigh stiff stems | Miss Atlantic City (Hyb. Deco.)— Very artistic flowers with long tapered petals which curve back to- |
| Marshal Foch—A good blooming dahlia of medium size. Color yellow tipped and splashed with red | ward the stem. Color lilac rose suf- fused reddish golden bronze. Fine new variety, held on strong wiry |
| Marjorie Hennessey— (New 1927)—A lovely Dahlia with every good quatity. The color is attractive—amber, heavily suffused rose, lightening toward center to a true amber. Tips of the unfolded petals are of a deep rose pink producing beautiful effect. The large blooms are of a refined type of perfect formation. Very much admired. Flowers held on long stiff stems\$2.50 | stems \$0.50 Miss San Francisco—(1928 Novelty)— One of the best new Dahlias of true orchid mixed with deep rose. A large beautiful flower of great substance and depth, always full to the center \$3.00 Monmouth Giant—This giant Dahlia is a clear sparkling orchid color of unusual beauty and refinement. Of great depth full to the center and |
| Margaret Masson—New, large beautiful silvery rose pink on perfect stems\$0.60 | will grow 12 inches in diameter with good cultivation. Strong plants, 7 ft. high. Early prolific bloomer held well on long stiff stems\$3.00 |
| Margaret Woodrow Wilson—Large flowers of opalescent pink with a Phlox reverse. Fine exhibition flower, broad petals and perfect form. Prolific bloomer, held on | Mordella (Deco.)—A real art dahlia of beautiful clear shade of apricot buff. Large blossoms are held above foliage on long graceful stems. Pro- fuse bloomer. Strong plants\$1.25 |
| strong stems \$1.25 Marmion—Pure golden yellow with | Mr. Crowley—Bright flowing shade of salmon pink, tipped creamy yellow, very showy, one of the finest\$0.50 |
| bronze suffusion on reverse of pet- als, very large thick flower. Strong plants and stems, very attractive flower\$1.25 | Mrs. Carl Salsbach—Giant rose pink decorative with light base, long stiff stems, and excellent flower\$0.50 |

| Price | Price |
|---|--|
| Mrs. Coolidge—Fine medium sized pink with base of light gold, not large, but extra fine\$0.60 Mrs. C. H. Dresselhuis—Soft rose pink | Nobilis (California Decorative) — A wonderfully beautiful flower, one of California's best. Color bright scarlet, edged and tipped white. Strong, upright stem. Free bloomer \$0.75 |
| with white suffusion toward tips, medium size plants, fine stems, best cut flowers and prolific bloomer\$0.40 | Our Country—American Decorative— Deep purple florets heavily tipped white, a Marcan production |
| Mrs. Eieanor Martin—Color dark mulberry or dark rose shade with violet reverse, large flower of new color and fine stems \$0.75 | Pahaska—Color between apricot and fawn with pink shadings. Petals long and curved, giving it a shaggy appearance. Grows from 7 to 9 inches without disbudding |
| shading to lemon at center\$0.50 | Pattisumma — (New 1927) — Color |
| Mrs. E. L. Lindsay (Broomall)—Scarlet and gold; the gorgeous coloring of the well-known Geisha, reproduced in an enoromous decorative; color varies on different blooms, but the two colors are always in evidence. Fine for exhibition on account of its size and fine stems\$0.60 | glowing rich purple, almost a Royal Purple. Flowers are large with broad open petals. Stems are 12 to 20 inches straight and erect. Con- stant bloomer and exhibition flow- er \$2.00 Paul Michaels—Apricot brown shade, one of the largest and best \$0.50 |
| Mrs. F. E. Bullard (Deco. Peony)— Beautiful light pink, flowers immense size held on strong stems and are extra fine and deep, coming full decorative usually | Peppers Delight—A gorgeous dahlia with long curly petals which go back to the stem, making a very deep and showy bloom. The center is high and even late in the season. Color, yellow at center shading to |
| Mrs. Jas. Babbit—A deep yellow, reverse of petals overlaid with crimson. A very unusual color combination. When fully open, large and long petals curve in showing re- | cream, then watermelon-pink on the outer petals. Extra good stems and makes a hit with the florists\$2.50 Pop Stewart—In the young state the |
| verse giving two-toned effect\$0.50 | petals appear rosy pink, but as it matures the flower undergoes a com- |
| Mrs. Hugo Kind—Large fine velvety red shade, extra long stems, fine for cutting \$0.40 | plete transformation, toning out into a most exquisite shade of the purest lilae pink. It is a fine grower with a splendid stem |
| Mrs. Ide Ver Warner—Deep mauve pink, beautiful and large, long stiff stems, one of the finest | President Hoover (Peacock)—Colord peach red blending to begonia rose, very bright and luminous. Reflex |
| Mrs. John Scheppers—Opens as clear canary yellow gradually changing to delicate shading of pink on outer petals\$0.50 | begonia rose veined and suffused lavender. Early bloomer. Grows flowers 8 in. by 5 in, in depth\$7.50 |
| Myrta Garrison (New)—Extra fine buff to apricot yellow, shaded darker at center. Large flower, perfect petals with round tips. Good stems \$0.75 | Pride of Ft. Morgan — A wonderful giant red decorative dahlia, a good depth. It is one of the most attractive and perfect reds I have seen, and grows about nine inches |
| Nancy Helen—Fine delicate shrimp pink flower on good stiff stems, fine cut flower | without disbudding. Held erect on good stiff stems \$1.50 Pride of Springhill (No. 100)—Deco- |
| Nancy Sue Lang—An immense dahlia for exhibition purposes. Flowers are star like in formation, red, tip- ped with gold. Strong stiff stems and very attractive\$2.00 | of the finest rose red, center petals cream splashed rose red, thick full flower to the center. Very attractive flower and good stiff stems, strong plants, stock limited\$1.00 |

| Price | Price |
|---|---|
| Pride of San Francisco—Finest peach pink shaded to salmon center, a per- fect flower with good stems and excellent foliage \$0.60 | Robert Laurie Black—Fine pure glistening white of good size, perfect decorative cupped petals and fine keeper when cut\$0.60 |
| Pride of Stratford—A giant autumn shaded Dahlia of orange yellow with base of shading to reddish bronze reverse, good stiff stems\$1.50 | Rodman Wanamaker — Mammoth in size and wonderful color. A golden bronze with salmon center\$1.25 |
| Queen Mary — Of medium size, full high center, even up to November, when killed by frost. Color clear | Robert Scott—Apricot shaded rose. Very large exhibition flower held on strong stems \$1.50 |
| silvery cerese pink. Flowers freely on long stiff stems \$0.35 Queen Mary—A grand decorative that | Robert Treat—The American Beauty colored Dahlia. A strong vigorous grower and free bloomer. Beautiful form and large size\$0.75 |
| has proven its worth as the best deep pink for all purposes. Of me- dium size, full high center, even up to November, when killed by frost. Color clear silvery cerise pink. The | Roman Gold (Deco.)—Brilliant pure bright yellow, 4-6 inch flower, held on long stiff stem. Beautiful cupped petals and extra fine cut flower\$0.50 |
| plant is a strong, healty, vigorous upright branching grower, producing the flowers freely on long stiff stems \$0.35 | Rookwood — A remarkable Dahlia, blooms early and perfect to the end of season, peculiar curled and twisted petals of pleasing cerese rose shade\$0.75 |
| Queen Josephine—Rich royal purple suffused with white, with two veins of white running through each petal, tall plants and long stems, fine cut flower, new\$0.50 | Romance—Soft pink to fawn color splashed carmine, center orange color \$0.50 |
| Primula Rex, D.—Very light cream or primrose color. I regard this as one of the BEST DECORATIVE DAH-LIAS IN EXISTENCE, the flowers are immense with every good quality certainly far ahead of anything in its class and color. A magnifi- | Rosa Nell—The Dahlia without a fault color clear bright rose, large heavy flower, one of the best\$0.50 Rose Fallon (Deco.)—Very fine flower of pleasing shades of amber, russet and salmon. Perfect form, fine |
| cent new Dahlia \$1.50 Regal—(New)—Immense Dahlia of a | petals and good stems \$0.75 |
| combination of autumn shades of bronze heavily suffused with old rose and shading to gold at base giving it effect of tarnished copper. Flow- ers grow out of foliage on good stems. Great prize winner\$3.00 | Rose Gem—A variety imported from Holland. The coloring is very beau- tiful and something entirely new—a pleasing shade of salmon red. The habit of the plant is perfect, a good, strong-growing variety pro- ducing its blooms upon strong, stiff |
| Radio (Deco.)—A bi-color blood red, tipped yellow, very large, attractive and brilliant flower. Held on rigid stems\$0.75 | stems well above the foliage |
| Ramona Rose—A dahlia of medium size of beautiful rose red. Prolific | sized on good stems, prolific\$0.50 Ruth Cavalier (Peacock)—A very dis- |
| bloomer and strong plants\$.50 Richelieu—(New)—A large deep velvety red or phlox purple. Sturdy bushes, free bloomer, flowers held at right angles on strong straight stems. Fine exhibition flower and good keeper when cut\$3.00 | distinct flower, deep rose pink tinting lighter toward the creamy pink center. 9 in. by 4 in. blooms held erect on long, slender, rigidly stiff stems. Good for exhibition, garden and cutting \$5.00 |
| Rio Rita—Geranium pink, slightly suf- fused white. One of the good new ones \$2.50 | Ruth Parmalee—California Decorative—New large rose pink or lilac color, or henna shading to golden yellow at base\$0.50 |

Sagamore (Badetty Bros.) -An excen-

stiff stems and a free bloomer.......\$.75

Silvertip—(Davis) a seedling of Earl

Williams form of Nobilis classed al-

most as hybrid decorative or hybrid

cactus. Color is a dazzling orange

with clear white tips. Never has

come all orange or all white. Very

full to the center and grows from 8 to 10 inches and held on excellent

\$6.00

| Sagamore (Badetty Bros.)—An exceptionally fine exhibition or cut flower of golden color, shaded toward the center with a warm salmon-rose or orange buff. Stems straight and stiff and wonderful keeping qualities when cut makes this flower most desirable \$0.50 | Snowdrift—One of largest and finest whites, long wide waxy white petals \$0.50 Springhill Flame—Extra bright rose |
|---|--|
| | red to almost scarlet, some slightly shaded with bronze. Long, large wide petals, which turn back making a very thick, attractive |
| Sanhican's Gem—Medium sized flowers of old rose, suffused amber. Good stems \$1.00 | flower. Strong plants and stiff stems. Few come peony flowered late in the season, but always good \$1.00 |
| Sanhican's Queen—Beautiful dahlia of unusual coloring which is almost impossible to describe. It is a beautiful apricot with blending of carmine rose. Fine thick 7 to 9 in. flower carried well above the foliage on long stiff stem \$5.00 Salbach White—A superb waxy white | Spotswood Beauty—One of the most beautiful and one of the best pink dahlias ever introduced. The color is a clear chatenay pink with a slight shading of lemon yellow at base of petals. Flowers are seven to eight inches in diameter and of great depth and held well above the foliage on long stiff cane like stems. |
| Dahlia on a perfect stem\$1.25 | Should be in every collection\$3.00 |
| Santa Barbara—A very large flower of orange buff shade. A little darker toward the full center. Petals cupped, large, long and fine tipped. Very attractive and held on fine long stiff stems \$0.50 | Springhill Buff—Ochraceous buff with jasper pink on back of petals and jasper red on unopened petals at center. Flowers of good size and depth with long waved petals |
| Scout Girl—Small deep crimson flower with dot on end of each petal, a grand new novelty with excellent | Delicate salmon pink with extra good stems, fine flower under arti- ficial light\$0.50 |
| stems \$0.50 Seals Californian—(New, 1929) Beautiful huge Dahlia with blending color of bright golden yellow at center shading lighter toward outer petals, the tops of which are shaded brouzy rosy points. Very large bold flower on perfect stems \$5.00 | Springhill Gem (Deco. No. 4)—Fine golden orange, perfect flower on long stiff stems. Medium size, always perfect, fine keeper when cut. Strong plants \$0.50 St. Francis—(Deco.)—Beautiful soft cream color, brightened with pink- |
| | ish glow on outer petals. Large |
| Shudow's Lavender—Very fine silvery lavender slightly shaded white, large flower always full to the cen- | flower held on long stiff stems and keeps well when cut. Strong grow- er \$0.76 |
| ter, held on long stiff stems\$1.00 Sheba—Fine bright red tipped with white—good flower on good stems \$0.50 | The Grizzly—Hybrid California Decorative—Dark maroon with long wavy petals, good stems, an attractive flower\$0.76 |
| Silver King—A most beautiful laven- der pink shaded and flushed with | Theodore Vail—Fine large flower, old gold shading to apricot, long stems \$0.50 |
| white, giving it a silvery sheen. Size about 6 inches. Held on good | Terra Cotta—Terra cotta shade, grace- |

Price

The Screamer-Violet purple suffused mauve, fine flower with good stems \$1.00

ful wavy petals full to the center \$0.50

The Emperor (Marean)—A maroon

Dahlia of the finest type, made up of

long flat petals; color does not spot

under any weather conditions and

flower is of enormous size, borne on

long stiff stems. An exhibition va-

riety \$0.60

Price

| Price |
|--|
| The Telegram — A wonderful dahlia. Tan to orange tipped white, very striking. Large flowers held on good stems and a vigorous grower\$1.50 |
| The Lemonade—One of the finest colored yellow Dahlias of large size and a beautiful clear lemon yellow color. Full centered flowers are very large and borne on long stiff stems held high above the foliage\$1.75 |
| The World—(Dahliadel) The color of this variety is a deep rosy magneta overlaid garnet and with silver shadings on the edges of the petals. The stems are perfect. Foliage heavy and resistant to insects. A splendid thrifty grower and much admired the past season. \$5.00 |
| Tommy Atkins—Glowing scarlet red with long stems, a large flower\$1.00 |
| Trentonian (Fisher & Masson)—Decorative. Large, perfect decorative, the color is in the brown tones; the flowers are of fine formation and produced in quantity on stiff stems \$0.75 |
| Tresor Anversois—Very large flower of exquisite shade of true of violet without trace of pink or yellow. Long wavy reflexed florets are held aloft on slender upright stems. A good keeper when cut and profuse bloomer |
| Bright shell pink, shading lighter at the tips of the petals. At the base and throughout the petals is seen a bright golden yellow. The reverse of the petals is a rich pink, giving the whole flower a decidedly new color. The stems strong and upright, a prolific bloomer \$0.50 |
| Preasure—(1927 Bessie Boston)—This lovely Dahlia of new pastel colorings is very beautiful and attractive. The color is a cream with reverse of deep pink. Looking at the back it appears all pink and from face it is cream heavily shaded pink. The large blossoms are composed of long narrow petals which are twisted and turned. Are held on long strong stems perfect and above the foliage———\$2.50 |
| Venus—Soft creamy white, lavender suffused, strong grower and fine |

- Watchung Sunrise— (Smith) —Color golden ambre with reverse of the petals showing rose pink and each petal edged rose pink making it very distinctive. Massive flowers held on strong erect stems ______\$2.50
- Washington City—Large pure white, petals long and wide, Plants strong but not tall ______\$0.50
- Waldheim Sunshine—1928 Peacock)—
 A most remarkable new Dahlia.
 True deep yellow with darker reflex with rich golden suffusion
 around full high center. Long wavy
 twisted petals of beautiful formation, relieving the immense flower
 from stiffness. Stems are long and
 stiff holding the face upright. A
 splendid free bloomer coming full
 to center throughout the season.
 Strong plants and the greatest of
 all yellows \$5.00
- Wizard of Oz—A giant dahlia of rare shade of glowing ambre pink of soft salmon shades and held high on strong stem. A good prize winner and much in demand. \$1.00

HYBRID CACTUS DAHLIAS

| A. C. Lawrence—Very fine large thick flower of the finest delicate creamy pink with fine petals and good stems | Daddy Butler—An extremely beautiful flower of rosy carmine coloring, the petals twisted showing a lighter reverse, an erect grower, foliage rather scant, stem of the best\$0.75 |
|---|--|
| Alexander Pope—Large bloom of a beautiful crimson shade toward the center almost black. Good bloomer having fine stems \$1.25 | Donnersmark—Pure dark red. Thick flower of medium size, good stems \$0.50 |
| Ambassador—Soft, yellow center, salmon, amber and pink shadings blending heavier towards tips, large flower on perfect stems\$0.75 | Dorothy Dix—An immense blossom of silvery pink of distinct incurved formation, centers always closed. Petals roll very evenly. Stem is perfect, long and stiff. Tall sturdy plants that produce large exhibition flowers early and late which are delightful for cutting |
| Attraction—Lavender rose with long stems and wavy petals\$0.50 | Elsie Daniels—Fine exhibition flower with long petals. Center pure white, shading to fine lilac pink on |
| Bertha Horn—Beautiful flower on strong stems, color yellow and bronze \$0.50 | outer rows of petals. A prolific bloomer held on good stiff stems\$0.75 |
| Bob Pleuse—Color oxblood red with each petal tipped white, extra large, | Elsie Oliver—Creamy pink, true Hybrid Cactus large Dahlia, long wavy petals, one of the best |
| a great prize winner\$0.60 | Elvira—Deep golden yellow shaded cream at the base of the petals. Fine open flower with long narrow |
| California Glow—Long narrow, slightly waved petals of a glowing sulphur yellow color. Odd flowers on long stems | waved petals. Stiff stems |
| Caruso—Beautiful pink, yellow and salmon blended together, large heavy unique flower\$0.50 | pertoire de Couleurs'' it is a bright shade of violet rose. Flowers are very large, of great substance on good erect stems, keeping well when cut |
| Chas. Sherbrook—Oregon Hybrid Cactus—Medium sized flower with curly petals, scarlet with orange reverse, free flowering, good for cutting | Evelyn M. Dane—A very sturdy grower with exceptionally stout stem, a large beautifully formed flower of pale pink shading to cream white in center, has good depth to |
| Cigarette—White shaded and edged pomegranate red towards its base, some have more red than others, no two alike, long petals, some rolled, very odd flower on good stems\$0.50 | bloom, a fine Dahlia \$0.50 Fort Monmouth—(New) A giant rich wine red with an undertone of brilliant crimson maroon tips of petals, |
| Conquistador—Soft yellow shading to a glowing pink at base of petals. Pink color is very pronounced giv- ing the flower the appearance of be- ing illuminated within. Massive | a slight flush tone which greatly enhances the beauty of the flower. Strong, healthy grower, not bothered by insects and has been grown over 15 in. in diameter ad 6 in thick |
| flower on 4 ft. stems. Flower is rather coarse petaled, broad and deep, being vigorous and not easily soiled by sun, moisture or winds. Fine for exhibition | Fort Washington—A very large, well formed flower of a rich velvety ma- roon color. Very attractive, free blooming flower, held on long stiff stems \$2.00 |
| | |

| Price Prances Lobdell — A profuse bloomer with mallow, pink flowers, shading to white centers \$.50 Prancesca—(New) A giant from Cali- fornia of perfect formation. Color is old rose to dull tanned rose with distinct violet suffusion. There are gold markings on the petals and a bluish sheen. Fine under artificial light and held on long stiff stems. Plants strong, having healthy fo- liage \$3.00 | Jean Chazot or Gay Paree—Medium sized flower with good stems, prolific bloomer and perfect flower, always of golden bronze or orange color\$0.50 Jersey's Radiant (Hy. Cactus)—Bitter sweet orange; large flowers, produced on long stiff brown stems, a very attractive variety and much admired the past season\$0.75 King Solomon — Beautiful orange, buff, with an iridescent sheen on the |
|--|--|
| Furniture City—New Hybrid Cactus —Clear deep lavender shade with bluish cast on outer ends of petals, long pointed and rolled petals, thick flower, nine inches across, strong plants and long stiff stems. Won first prize Michigan Dahlia Show 1928\$1.00 | twirled and twisted petals. Profuse bloomer, held on good stiff stems. Has been awarded many prizes\$0.75 Koh I Noor—1924 introduction, deep velvety maroon, nearly black sometimes, large perfect flower, long petals and ideal stems\$0.50 |
| Galatea—Faint yellow embellished with suffusion of pink on the outer petals, flowers large with many petals and fine stems. Won gold medal 1923 for largest flower at San Francisco show \$0.50 | Lady Helen—Long stemmed beautiful pink and cream with white lines, large and one of the finest \$0.50 Laurine—Heliotrope pink, large flower on long stiff stems, fine bloomer \$0.60 |
| George, Jr.—A novelty of 1928. A marvelous variety. The flowers are very large and of a beautiful light purple color with shadings of lem- | Lavender Beauty—A fine lavender, little lighter toward tip. Ends of petals serrated or fringed, a new novelty of medium size\$0.50 |
| on yellow \$1.50 Glen Cove Beauty—A cross between Ambassador and Mrs. John T. Scheepers, retaining the good points of each. Color a fine chamois edged pink. Fine large flowers on cane- like stems, vigorous grower and free bloomer. \$2.00 | Maid Marian—A very large heavy flower of the most beautiful shade of rose pink without a trace of purple or vellow. Petals curl and twist forming a graceful bloom of indescribable charm. Stem and foliage is the same as that of "Mariposa." Excelling all others in form and coloring \$0.75 |
| Gladys Sherwood—Fine large white with long twisted and curly petals, good stems and extra fine\$0.50 | Mariposa—True pink, center deeper colored faint violet suffused veining adds to lovely coloring, fine stems \$1.00 |
| Gold-Brokat (new)—Scarlet maroon with small gold tips. Fine waved and curled petals. Good long strong stems\$0.75 Golden West—Large deep yellow, | Marian Bromall, H. B.—Pink and white, descendant of Gladys Sherwood, it is more Cactus in shape than Gladys Sherwood, with better stems, and habit, a beautiful flower. |
| overlaid with orange | Height, 5 feet\$1.50 |
| Islam Patrol—Gold and dark maroon, large flower with curled petals0.75 Jack Hobbs—(English Hyb. Cac.)— This new English Dahlia created a sensation when first exhibited. It is | Miss New York—Color an orchid pink. Good size, long wavy petals and held on stiff stems and blooms early. Plants strong and tall \$0.75 Mrs. Warnaar — Large fine cream |
| of great size and perfect form and of beautiful color. The numerous petals come full to the center. The flowers remain in full beauty for days. Color rich, clear cream at center to nearly white tips. Flowers held erect on an excellent stem \$1.75 | white Cactus aging to flesh pink, long pointed petals, extra fine flower |

| Navarro—One of the crinkly Dahlias so much sought after and so seldom seen. Large (about eight inches), slender, erect stems, medium height with abundance of bloom througout the season, and a very pleasing color, light primrose yellow with white reverse, the petals twisting and curling in such a manner as to make them at times seem white tipped \$1.25 | Ruth McLachlan (new 1929)—Beautiful large pink flower, with lavender cast toward ends of petals, center petals tipped darker, base of petals shaded with gold. Long large petals rolled to reverse giving flower a wavy effect. Held on long stiff stems \$1.00 Santa Anna—One of the largest and best hybrid cactus of this shade. A |
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| Nagels Roem (Belgium Hyb, Cac.)— Coloring Naples yellow tinted with salmon and chamois of the most delicate shadings. Immense flowers held aloft on rigid stems. Has re- ceived three first class certificates and is one of the finest European introductions \$2.00 | beautiful salmon-rose suffused with old gold. Flowers held well above the foliage on fine stems and the petals are long and wavy. The plants are of medium height and flowers attract immediate attetion \$1.75 Sequoix Gigantea—Large full flower |
| Ninfea—An early profuse bloomer. Color a soft lavender pink, shading to creamy white in the center. Broad | of butter cup yellow, tall and ro- bust grower and held on good stems \$0.50 |
| upturned petals resembling a water lily from which it derives its name \$1.00 Nopal — An attractive spectrum red | Shirley Brown—Rich old gold with rich orange red shadings, grows large, 8 to 10 inches\$0.50 |
| with curly petals and held on stiff wire-like stems. Good bloomer and attracts immediate attention\$2.00 | Silverado—White with delicate silver lavender center. Shaggy long petals making very attractive flower |
| Papillon—A beautiful shade of old rose, with golden lights. Prolific bloomer, fine for exhibition and held on long stiff stems \$1.50 Peach Ave. Bell—Bright red of medium size, fine long petals slighty waved. Thick flower, cupped shape, | Sinbad—Color a bright maroon with a reverse of the petals a lighter shade, and as they twist and turn the effect is a form is incurved, held on long wiry but stiff stems, extremely free bloomer |
| hed on good stems, very good when cut\$0.50 | Siskiyou—One of the largest on long stiff stems, holding flower erect, a pinkish mauve color\$1.00 |
| Pennant (new)—Odd shade of orange, pink centers, five or six rows of outer petals incurved toward center surrounding a thick tufted border of petals around a small open center, good stems \$0.75 | Snowdrift—Large pure white with large petals, very attractive, keeps well when cut and has good stems \$0.50 Sunmaid—Very large flowers of a beautiful shade of orange and gold |
| Radiance (new)—Glistening pink, of finest color, good size, good stems and fine for cutting \$0.50 | and are of good depth, Held on good stems \$1.25 Starlight—(New Bessie Boston 1928) |
| Rosa Bonheur—A graceful combination of danty form and clear color. Ivory white center, shading to a beautiful shell pink. Free blooming and splendid stem. The outer petals prettily twisted and curled, gives a graceful appearance. Good in color, form, texture and stem. Prize winner always. This, we learn, is the only American Dahlia that ever received an award from the French Horticultural Society \$0.60 | —Pure unshaded gold, hybrid eactus, a color which always attracts in any type. Can be grown to immense size and of excellent form, petals roll perfect to the end of the season. The stems are stiff and strong holding the flowers well above the foliage. Fine for exhibition, also keeps good when cut \$6.00 Southern Beauty (new)—Extra large of bright orange, long petals and fine long stems. Very attractive \$1.00 |

Price

Price

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| Spa — Beautiful large flowers of deepest shade of lilae on crect stems, dwarf grower\$0.75 | U. S. A.—Fine large flower of orange buff with long twisted and curled petals \$0.60 |
| Springhill Special—Long petals slightly waved, beautiful dark ruby red streaked with white. Thick flower. Very fancy novelty, fine grower and prolific bloomer \$0.60 | Edison's White — Glistening white with pale lemon shadings from half way up petals to the center. Large flower with long waxed petals. Tall grower, long stems and very attract- |
| Springhill Velvet—Dark maroon with velvety purple east to the tips of center petals. Prolific bloomer, very fine keeper when cut, very full to center. Strong grower and has long stiff stems | ive. Stock limited \$1.00 |
| Syncopation—Large, showy blooms of cherry red and yellow. A free blooming, attractive flower held on splendid stems\$1.00 | |
| CACTUS | DAHLIAS |
| Adclaide—Deep pink center shading out to nearly white tips. Long rolled petals good size and fine stems | Ivernia (Am. Cac.)—Long rolled pet- als with sharp points. Fine pink large cactus and good stiff stems \$0.50 |
| Andreas Hofer—One of the best new ones. Color a soft coral pink with creamy center. Beautiful, early and profuse \$.50 | La Catalina—Large deep colored red, nearly garnet. Profuse bloomer, good stems tall thrifty plants and very attractive. New one. Petals kng pointed and of bristling type \$.50 |
| Aunt Therese (New)—A fine sulphur yellow. The long narrow petals incurve making a cup shaped flower. Attractive and held on long stiff petals \$0.60 | Lavender Queen (new)—Pale lavender tipped petals, shading to base of deep golden yellow . Sharp pointed and rolled. Large fine |
| Betty Austin—Yellow base, blending to carmine rose petals, tips yellow and stems good | flower held on good stems \$0.50 Mary Door—Color bright tyrian pink, blending to white at center of flow- |
| Chemekek—Large flowers, golden orange with yellow center. A good new one. \$.50 | blending to white at center of flowers and tips of petals, with amaranth pink. A profuse bloomer held on long slender stiff stems\$.50 |
| Crystal—Long twisted incurved petals of tender silvery pink passing to soft ivory white in center, good exhibition flower\$0.50 | Mikado (New)—Deep garnet red with rolled waved narrow incurved petals with small petals at base of flower of bright yellow edged bright red making very odd flower. Very |
| Herbert Raby — A large ruby red flower with incurved petals, good stems, spidery formation, very attractive, tall grower | attractive and has fine stems |
| Hoffnung—This variety produces large size flowers of perfect form; color satiny old rose illuminated by a golden suffusion in the center of the flower and each petal lightly-tipped with the same color\$0.50 | better |

| Mrs. Leo Nissen—A beautiful searlet red, blending to peach red at center of the flower, with bright yellow at base of petals and at tips. A reflex of sulphur yellow veined and suffused pale peach red\$.50 Nibelumgenhort—Rather broad and flat petals, more or less curled and twisted, old rose with golden apricot suffusion\$0.50 Pierre Le Broud—White tips shading to wine center, medium size, odd colored flower, fine for cutting, attractive\$0.50 Red Chief (New)—Fine dark red, of good size, held on good stems\$0.50 Rheinischer Frohsinn—Rich crimson carmine, white at base of petals, distinct and striking. One of the most brilliantly colored\$.50 | Skylark (New Am. Cactus)—Large and fine, of orange shade, petals long and sharp, fine stems \$0.50 Springfield—A brilliant red overlaid salmon. One of the bristling type, held on good stiff stems \$0.50 Springhill Glow—One of the finest sulphur yellows, tipped brown when first opening. Prolific bloomer on fine long stems. Strong plants. Won first prize 1928 Michigan Dahlia show \$0.50 Sweetbriar (English Cactus)—An exquisite shade of rose pink. The finest pink on the market \$0.50 Vesuve—Large, bright red with long narrow petals of spidery form, good stems \$0.75 |
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| PEONY FI | LOWERED |
| Billionaire—Very large golden orange held on long stems, fine bloomer and bushes low and strong\$0.50 Camille Franchon—Aline red to rich garnet center, large yellow disk in center\$0.50 | Kiwanian — Color rich American Beauty red, shading to purple red. Flowers are large and held on long stiff wiry stems. Petals are long and wavy |
| City of San Diego—Rosy Purple, some flowers purple and white, attractive and strong grower | Lady of Honor—Extra large flowers borne on very long stems. Color apri- cot shaded to fawn pink |
| Doris Willmore—An exceptionally fine peony dahlia of large size. Long, erect stems and extra good as cut flower\$.50 | Miss Strange—Copper yellow suffused salmon and apricot, wonderful garden and exhibition flower \$1.00 Mrs. Jessie L. Seal—Large flower, old rose with gold shadings \$0.50 |
| Eleanor Herrick—Light maroon, large with good stems, thick flower, one of the finest \$0.60 Glorieux—Large deep golden yellow | Prince Imperial (Decorative) — The color of this showy Dahlia is described by the judges at the trial gardens of the American Dahlia So- |
| deepening to bronze in center, often tipped white. Petals very fine and fluffy. Small open center | ciety as a "pansy purple, shading to carmine and amaranth purple," but the popular conception of it is a rich royal purple—almost in a solid |
| Gorgeous—Brilliant yellow shaded to scarlet, extra large thick flower and a beauty, held above the plant on long stiff stems\$0.50 | color. The flowers are very large and of a loose decorative type, made up of broad, wavy petals and with perfectly full centers until the end of the season. The stems are |
| Indian Prince (New)—Large showy flower of dark maroon with a deep purple cast on reverse. Long wide petals and very thick with small open center \$0.75 | straight up and wiry, rising way up above the finely cut foliage of the bushes \$0.75 Pearl Ruggles—Large beautiful crimson rose and white \$0.60 |

| Queen Elizabeth—Rosy Mauve color, large flower and good bloomer and good stems \$0.50 Rosalie Styles—Bright tyrian pink, tipped lighter, reflex pink, A good flower and vigorous grower. Prolific bloomer on long stems \$.50 Springhill Purple Queen—Extra large wide long petals, flat tips curve back, Color a grand garnet and shaded with purple, Has small bright golden yellow center. Tall, strong grower \$0.75 Springhill Rose—One of the finest deep-pinks, tips a lighter shade when fully open. Opens when small, but grows to a flower of large size | The Oriole—Fine buff yellow with long curly petals, some splashed with white, good stems and free bloomer \$0.60 Vivandiere—Immense size and great depth, color a lively cherry carmine shading lighter toward the tips \$0.75 shading lighter towards the tips Very attractive \$0.60 |
|---|---|
| with fine waved petals and long stiff stems. Tall grower, very at- tractive \$0.50 | |
| BALL OR SHO | OW DAHLIAS |
| A. D. Livoni—Clear pink, beautifully quilled petals, perfect form and free flowering \$0.50 Bonnie Blue—Ball—A nearly blue color, a perfect ball Dahlia, one of the best \$0.25 Geo. W. Gero—Ball—Clear rose pink, a new hybrid \$0.50 Gold Medal—Ball—One of the finest, orange color edge with bright red \$0.75 Grand Duke Alexis—Show—A large pure white with center faintly suffused with lavender, nice quilled petals, prolific bloomer \$0.35 King of Shows—Show—Very fine rich old gold, the finest of the show Dahlias \$0.75 | Les Armours de Madam—Fine large ball of beautiful pink, with small streaks and dots of ruby red. Very fine |
| POM I | POMS |
| Adrienne—Crimson flowers tipped with contrasting yellow. Blooms very freely \$0.35 | Archilles—Flesh color to lavender, tipped pink \$0.35 Aimee—A new small bronze flower \$.35 |
| Albert Adelbert — Pure white with good size and stiff stems | Belle of Springfield—A splendid va- |
| Alewine—A beautiful white, faintly shaded with light lavender around center. One of the larger pom poms and finest for cutting \$.35 | riety and the finest type in pompoms, flowers of perfect shape, soft rosy red, and borne in profusion on slender stems above the foliage\$0.35 Bobby—Fine plum color or light pur- |
| Arbutus—Light pink. Well formed flower, good stems, fine for bouquets \$0.50 | ple \$0.35 Bronze Beauty—Lovely shade of amber, fine for cutting \$0.35 |

| Polos | |
|--|---|
| Darkeye—Fine form and size. A fine white with light lavender tips with center a little darker\$.35 | Little Beeswing—Small yellow, tipped deep cherry. One of the finest |
| Darkness—One of the darkest of maroons. Good stems, fine for cutting \$0.35 | Little Jewel (Deco. Pom-Pom)—One of the finest small light pink Dahlias. Good stems, fine for table decora- |
| Cardinal—Fine bright cardinal red \$0.35 | tions\$0.60 |
| Dr. Frau Knabb—Round, good white tipped purple\$0.25 | Lassie—Yellow at base. Tipped rose \$0.35 Little Herman—Cardinal red, shaded |
| Douglas Turke—Golden yellow tipped and shaded salmon\$0.35 | maroon, tipped white \$0.35 Prince Charming—Lavender heavily tipped purple \$0.35 |
| Effect—Glowing red with fine long stems\$0.35 | Pee Wee—Fine yellow to brown. One of the smallest\$0.35 |
| Elizabeth—Fine golden yellow edged red \$.35 | Phyllis—Deep yellow edged and shaded rose red |
| Eleganta—Flowers of lovely deep pink shade and a free bloomer\$0.35 | Portio—A pure white on good stems\$.25 |
| Elfine—Fine light creamy yellow\$0.25 | Pothart—Best of brightest dark reds, fine form and very showy. Long |
| Fall Glory (Deco. Pom-Pom)—Finest small deco, of golden orange, very excellent for table decorations\$0.50 | stems |
| Flame — Bright orange scarlet to flame\$0.35 | lets. Held on good stems \$35 Star of the East—Pure white, long |
| Dee Dee—A good lavender shade. Free blooming and long stemmed\$0.35 | stems, small open center |
| Gretchen Heine—Fine white, edged pink | one \$0.35 Sunset—Good gold color, fine flower |
| Isabel—Small, pure white\$0.40 | and stems\$0.50 |
| Jessica—A combination of amber and | Silvercrest—Good pure white\$0.35 |
| salmon tinted red. Very showy, blooms profusely and continually \$0.40 | Portio—Deep muave tipped silver\$0.35 |
| Harry Snook—Light pink with pale center\$0.50 | Purity—Pure white of fine form and good stems\$0.35 |
| Leader—Lemon, tipped purple, tree | Yellow Gem—Small pure yellow |
| bloomer\$0.25 | Vivid—A very fine bright red with good stems\$0.35 |
| Little Jennie—A clear peach blossom pink color. Excellent for cutting \$0.35 | MIGNON OR ENGLISH BEDDING DAHLIAS |
| Little Edith—Yellow tipped scarlet. A perfect exhibition variety as wall as | Mixed-\$2.00 per dozen. Very fine for |
| one of the best for garden and cut- ting. Very perfect formation | table bouquets Small single petaled flowers of bright colors and good stems for cut- |

Mixed—\$2.00 per dozen. Very fine for table bouquets Small single petaled flowers of bright colors and good stems for cutting.

GLADIOLUS AND HOW TO GROW THEM

PLANTING AND CARE OF GLADIOLUS

The gladiolus is easily grown. It will do well in any soil but a rich sandy loam is best. They should be planted where they will have plenty of sunshine. Plant any time from the middle of April to the last week in May, placing the bulbs about four to six inches deep and at least four inches apart. The top soil should be kept loose and free from weeds. A thorough soaking once a week during a severe drought is necessary for best results, but constant cultivation will do much to conserve moisture.

It is best not to plant gladiolus in the same place many years in succession. New ground each year is best. Should your soil need enriching you will find a good root crop fertilizer, such as bone meal or a good pulverized dry manure best for the purpose.

You will enjoy your gladiolus, and appreciate your bloom more, if each variety is staked and labeled with its proper name.

Dig bulbs in the late fall before they are too ripe. With a sharp knife or shears cut the tops close to the bulb. Dry them in the air and sunshine for a week or two, being sure to protect them from frost at night. Remove the dirt and the old decayed bulb before storing (to leave this until spring is detrimental to the bulb.) Store in a cool dry cellar.

CUTTING FLOWERS

For best results, cut the spike when the first flower opens, leaving at least four or five leaves on the stalk to mature the bulb. Each morning pick off all the wilted bloom, cut off a little of the stem, rinse and give fresh water. Placing them in a cool cellar over night will greatly refresh and improve them.

Many varieties I do not carry a large stock of, and orders will be filled in rotation.

| Admiration—American Beauty | Dozen | Butterboy (Prim.)—Wonderful | Each | Dozen |
|--|--------|---|------|-------|
| pink shade with violet rose throat\$0.15 | \$1.50 | large yellow, fine for the | .05 | .50 |
| Albania—One of the best whites, large with broad petals, tips well rounded and edges finely ruffled | 1.00 | Byron L. Smith—One of the finest, lavender pink on white ground, extra fine cut flower | .07 | .70 |
| American Beauty — Deiners — Beautiful pink with creamy throat striped ruby | 1.50 | Catherine Coleman—One of the largest and finest, deep coral pink on tall stalks | .20 | 2.00 |
| Alma Gluck (Prim)—Fine pink with yellow throat | .80 | Cherry Rose—Tall strong plant and spike. Wide open flow- ers of rich cherry rose, color | | |
| Anna Eberius—Deiners—Deep rodamine purple with deeper colored throat and center | .50 | penciled and feathered deep- er rose red (stock limited) | .25 | 2.50 |
| Appleblossom (new)—Very attractive appleblossom pink, | 100 | Coral—Beautiful shade of coral pink cream throat | .15 | 1.50 |
| tall straight spike, many flowers open at one time, | 1.50 | Crinkles — A grand heavily ruffled deep pink and a prize winner | .20 | 2.00 |
| Avalon—Extra choice, blush white with beautiful throat .10 | 1.00 | Denil de Carnot—French intro- duction, rich velvety crimson | | |
| Arden (Prim.)—Large water- melon pink, ruffled, many open at a time | .60 | maroon shaded with black richest color of all | .25 | 2.50 |
| Bengal Tiger—Very odd color, | .00 | Diana—A very fine red, good commercial variety | .10 | 1.00 |
| reddish brown striped like a tiger | 1.00 | Dorothy McKibbin — Ruffled rose pink shading to pale | | |
| Break of Day—Immense flower on a massive spike. Soft La France pink, suffused over cream ground | 1.00 | pink in throat, reverse deep rose pink. Throat and low- er center petals blotched rose red | .10 | 1.00 |

| Dr. W. A. Van Vleet — Fine rose pink flower, tall and | Each | Dozen | Goliath—Deep mahogany reddish brown, an odd color but | Each | Dozen |
|--|------|-------|---|------|-------|
| early | .06 | .60 | beautiful flower | .10 | 1.00 |
| Dr. Neeley — White, marked with pink slender spike | .07 | .70 | Gold—A fine pale golden yellow, one of the best yellows | .10 | 1.20 |
| Dr. F. E. Bennett—The most brilliant red, tall and large flowers, a most striking variety | .20 | 2.00 | Golden Butterfly (Prim.) — Light yellow of butterfly type | .10 | 1.00 |
| Dr. R. T. Jackson—Deep rich crimson maroon | .10 | 1.00 | Golden Measure—Straw yellow, lower petals suffused amber yellow, the largest, tallest and best yellow | .15 | 1.50 |
| Eighth Wonder (Kundreds)— Large flower of mahogany brownish shade overcast a smoky color. Strong grower, one of the finest odd shades. Stock limited | .50 | 5.00 | Golden Frills — Large open flower, deep rich daffodil yellow with slight pink lines on lower petals. Very choice ruffled. Stock limited | | |
| Elizabeth Tabor—Delicate rosy pink on white ground. Rich dark crimson blotch on low- er petals | .10 | 1.00 | Golden Swallow (Prim.)—Ruf- fled yellow, an excellent primula | .10 | 1.00 |
| Elf—Lemon yellow in bud, opens pure white with deli- cate lemon tip | .10 | 1.00 | Henry C. Goehle—Large open creamy white flowers with beautiful red blotch, very fine | .15 | 1.50 |
| Elora — White with yellow throat blotched earmine, large, flowers very early | .08 | .80 | Imperator—Creamy buds, opening white, flowers enormous and plant large and robust | .35 | |
| E. J. Shaylor—Large deep rose pink ruffled and one of the finest and best prize winners | .06 | .60 | Indian Maid — Tall and fine, peach blossom pink with deeper throat, very choice | .10 | 1.00 |
| Europe—Beautiful large pure white, many flowers open at the same time | .10 | 1.00 | Isis—Intense scarlet, strong grower, fine florescence, very artistic | .15 | 1.50 |
| Flaming Sword — Very tall straight spike with 10 or more flowers open at a time. Beautiful brilliant red overlaid with orange a splendid flower, very early | .20 | 2.00 | Jacob Van Biejeren — New variety from Holland of a violet self color, tall and fine | .25 | 2.50 |
| Ferne Kyle — Large ruffled creamy white, very vigorous, won first prize at Rochester, | .20 | 2.00 | Joe Coleman—A large vigorous rich red, fine spike, excel- lent all round variety | .10 | 1.00 |
| 1925 Freda—Massive pink with very | .10 | 1.00 | J. A. Carbone—A large intense orange salmon, tall and robust | .15 | 1.50 |
| fine spike Geraldine Farrar—Pale lavender violet, deeper violet on | .10 | 1.00 | John T. Pirie—An outstanding novelty of great merit. Ma- hogany brown, throat darker | | |
| lower petal. beautiful rare shade in glads | .30 | 3.00 | brown bordered yellow, un- usual and fine | .20 | 2.00 |
| Giant Nymph—La France pink creamy throat, large flowers on tall spikes | .10 | 1.00 | Jewell — Large wide open flower, salmon pink with golden yellow throat, one of the finest primulas | .05 | .50 |
| color, deep creamy apricot throat, tall and strong, many blossoms open at once | .12 | 1.20 | Kirchoffs Violet—Tall beautiful rich velvety dark violet blue | .20 | 2.00 |

| King of Oranges (Prim.)— Large showy primula of intense deep orange saffron color. Deeper and finer than Alice Tiplady. Stock limited | .20 | Dozen | Mrs. Frank Pendleton — Deep rose pink shading to pale pink throat with bright rose red blotch, large and strong | ach | Dozen |
|--|-----|-------|---|-----|-------|
| Kundred's Wild Rose — Tall strong plant with many large intensely ruffled flowers open at one time. Color beautiful wild rose pink with lavender | | | Mrs. H. E. Bothan — Light geranium pink heavily ruf- fled, flame searlet center, first class cut flower, one of the best show flowers | .10 | 1.00 |
| tinted throat of deeper lav- ender color, Stock limited | .25 | 2.50 | Mrs. Leon Douglas — Begonia rose striped with flame and brilliant searlet, one of the | | |
| Lacinatus — (Kundred's) — Dainty light geranium pink, narrow pointed petals | .10 | 1.00 | largest of flowers on tall spikes | .20 | 2.00 |
| Le Marshal Foch—Glistening white suffused cameo pink, reversed suffused light rosa- line pink | .05 | .60 | Mrs. W. H. Richardson—One of the finest deep dark reds with fine dark blotch on lower petals and throat | .15 | 1.50 |
| La Beaute—One of the most beautiful whites, of fine formation | .50 | | Myra (Prim.)—A giant flow- ered primulinus hybrid, deep salmon pink over yellow ground, yellow throat with pink lines. Tall, slender | | |
| Lillian—Tall, fine white with light pink pencilings over all petals and deep rose pink | | | pink lines. Tall, stender stems and very showy | .05 | .50 |
| blotches on lower petals, large and ruffled flowers | .10 | 1.00 | cot with grenadine tongue. Very fine | .20 | 2.00 |
| Lily White — Creamy white shading to cream throat with slight magenta markings deep to center | .08 | .80 | Orange Glory — Rich orange color, lighter in the throat, ruffled and strong grower | .10 | 1.00 |
| Majestic—Fine light pink Marshal Foch — Kundred's— | .25 | | Peach Rose — Extra choice of deepest rose pink, the finest of pinks, large and tall | .10 | 1.00 |
| Giant flowers of finest salmon pink, fine exhibition flower | .08 | .80 | Persia—One of the darkest of reds. Very attractive color | .20 | 2.00 |
| Marie Kundred—A wonderful pure white with faint pink line in center of lower petals | .10 | 1.00 | Phaenomen—A beautiful glad. Color a blending of salmon, pink and rich yellow, very good spike with perfectly | | |
| Midsummers Dream (Prim.)— The finest and best red primula | .10 | 1.00 | placed flowers | .35 | 3.50 |
| Mme. Mounet Sully — Milk white, throat blotched car- mine or primrose yellow | | | Lower petals penciled and feathered rose | .40 | 4.00 |
| ground, blotch very dis- tinet | .15 | 1.50 | Pink Wonder—La France pink shading to pale throat, lower petals with small purple | | 1.00 |
| Mrs. Dr. Norton — Hermosa pink shading to cameo pink, flaked light pink, one of the best prize winners | .05 | 0.50 | blotch on pale yellow ground Pompeian Beauty—Very large rose pink flower. Fine large round throat petals opening | .10 | 1.00 |
| Mrs. F. C. Peters—A beautiful shade of amarinth pink with purplish blotch on throat one of the finest | 10 | 1.00 | wide. Throat deep red with white points through central line on lower petals. Stock limited | .35 | 3.50 |
| | | | | | |

| Duran I Glares III | Each | Dozen | Each Dozen |
|--|------|--------------|--|
| Purple Glory—Tyran rose suffused amarinth purple, slightly flaked, having dark velvety throat, finest and largest ruffled purple | .20 | 2.00 | Sweeter Seventeen—(Prim.)— Large flowers on tall plant. Cleanest clear deep almond pink, throat dainty pastel yellow, lower petals creamy yellow, except the edges. |
| Queen of the Night - Fine | | • | Stock limited |
| deep maroon with large black blotch in throat and on lower petals. Very scarce | .30 | 3.00 | Vaughan's White—The best exquisite pure white, no markings, large and very strong grower |
| Red Velvet—Deep cardinal or blood red, delicately flaked deeper red. Throat lines | | | Watermelon—Fine watermelon pink |
| darker with pure white lines alternating. Stock limited | 30 | 3.00 | White Pigeon — Large pure white, strong grower, one of finest whites10 1.00 |
| Richard Deiner — The famous pink Geranium, pink the best of its color | .15 | 1.50 | W. H. Phipps—La France pink overlaid with light rose |
| Red Fire—Intense firey red | .10 | 1.00 | salmon, center lighter colored, large flowers and many open at a time |
| Rev. Ewbank—Good porcelain blue, easy to grow | .10 | 1.00 | Wonderful — Gigantic plant, blooms deep rose pink, upper |
| Romance—Large, orange, sal- mon orange, rose, red and yellow throat. Wine blue bordered petals very showy | .15 | 5.0 0 | petals much lighter in throat with light bars. Lower petals have large showy blotch within center, bordered white. Stock limited40 4.00 |
| Royal Purple—Large bloom of the richest violet purple, slightly red cast. Most beau- tiful one of its color. Strong plants, tall, slender spikes. Stock limited | .50 | 5.00 | Zona—(Prim.) — Deep salmon rose color lower petal a deep rich canary yellow, outer por- tion shaded lighter with deep rose pink blotches on center lower petals. Stock limited .20 2.00 |
| Sans Pareil—Fine apricot pink with white throat | .15 | 1.50 | |
| Seabrook Gem-Very fine pink | .10 | 1.00 | |
| Surprise—Large pure white, a beauty | .25 | 2.50 | Gladiolus Collections—My Selection. |
| Sulphur Frills — Fine heavily | | | 100 bulbs, 10 varieties\$2.00 |
| ruffled light cream or sulphur shade | 07 | 0.70 | 100 bulbs, 20 varieties 4.00 |
| Snow Flake—A fine large pure white without any mark- | 10 | 1.20 | 100 bulbs, mixed named ones and seed- lings, some very fine 2.00 |
| ings | .12 | 1.20 | 15 good varieties, all over 10c each 1.00 |
| Sidney Plummer—Soft yellow suffused delicate pink with | | | 100 bulbs, 15 varieties 3.00 |
| rich amber tip, fine color, many open at once, slightly | | | 25 good varieties from 10c to 40c 2.50 |
| ruffled | .12 | 1.20 | Price per 100 on some varieties on request. |
| Sweet Rose — Very massive flowers on tall strong plant. Extra large, purest deep rose, pink with beautiful red throat | | | |
| red throat | 20 | 2.00 | |

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